

Conference programme

Prague, November 4, 2023

Malostranské Gymnázium, Josefská 7, Praha 1

8 – registration

8:30 – 9:20 – Flo Feast (NGL) - Exploiting Curiosity and Imagination in the YL Classroom

9:20 – 9:30 – break

9:30 – 10:20 – Flo Feast (NGL) - Making Exams Manageable

10:20 – 10:40 – break

10:40 – 11:30 – Anastasia Mouser (Bridge) - Making English Pop

11:30 – 11:40 – break

11:40 – 12:30 – Liam Peach (Bridge) - Around the English-Speaking World with Gate and Bridge

12:30 – 13:10 – lunch break

13:10 – 14:00 – Michaela Čaňková (Amate) - The Reputation and Reality of English Food

14:00 – 14:10 – break

14:10 – 15:00 – Jana Jílková (Amate) - Unlocking Potential: Motivation, Competence, and Student Triumph

15:00 – 15:10 - break

15:10 – 16:00 – Martina Dočekalová (Amate) - Jak hodnotit písemné práce žáků s PUP u MZ

16:00 - 16:30 - discussion

Brno, November 11, 2023

Filozofická fakulta Masarykovy univerzity, Arne Nováka 1/1, Brno

8 – registration

8:30 – 9:20 – Flo Feast (NGL) - Exploiting Curiosity and Imagination in the YL Classroom

9:20 – 9:30 – break

9:30 – 10:20 – Flo Feast (NGL) - Making Exams Manageable

10:20 – 10:40 – break

10:40 – 11:30 – Anastasia Mouser (Bridge) - Making English Pop

11:30 – 11:40 – break

11:40 – 12:30 – Liam Peach (Bridge) - Around the English-Speaking World with Gate and Bridge

12:30 – 13:10 – lunch break

13:10 – 14:00 – Sylvie Doláková (Amate) - When Grammar is Fun...

14:00 – 14:10 – break

14:10 – 15:00 – Martina Dočekalová (Amate) - Jak hodnotit písemné práce žáků s PUP u MZ

15:00 – 15:10 - break

15:10 – 16:00 – Martina Dočekalová (Amate) - Využití AI v přípravě na výuku, ve výuce a usnadnění jazykové přípravy žákům na různých jazykových úrovních

16:00 - 16:30 - discussion

Speakers and Seminars

Flo Feast

Bio: Flo has been working in ELT since 2010 and is CELTA and Delta-qualified. She has worked as a teacher, CELTA and Delta trainer, content developer and examiner in the UK, Italy, Vietnam, China, and Malta. She has run workshops and delivered seminars and webinars on a range of ELT topics both in Europe and Asia. Flo has worked for a number of ELT school groups including seven years at International House in a range of roles, and is currently the National Geographic Learning ELT Sales Executive for Central and Eastern Europe. In her free time, she enjoys travelling, kayaking, reading psychological thrillers, and sampling wines from around the world.

Seminar title: Exploiting Curiosity and Imagination in the YL Classroom

Abstract: You may have noticed that young children ask ‘Why?’ a lot: ‘Why is the sky blue?’, ‘Why is it dark at night?’, ‘Why can’t I eat ice cream for breakfast?’. Sometimes, you may feel like tearing your hair out, but it actually shows us something brilliant – that they’re naturally and passionately curious. In my experience, they also tell the most wonderfully wild stories, highlighting their powerful imaginations. As teachers, it’s important that we don’t dismiss these natural talents, but instead exploit them in the language classroom. In this seminar, we’ll discuss practical activities which allow learners to be their curious and imaginative selves.

Seminar title: Making Exams Manageable

Abstract: We all know that exams can be tough. Our learners likely feel stressed and perhaps overwhelmed. They may sometimes feel that it’s all just a bit too much. In this seminar we’ll discuss how we can support our learners, not only with exams, but also with life, as life can be tough and stressful at times too, especially during the teenage years. In this session we’ll utilise tasks from New Close-up, as well as teacher training tips and ideas.

Anastasia Mouser

Bio: Anastasia moved to Prague in 2012 after graduating from the University of Washington with a B.A. in English language and literature with an emphasis on creative writing. She spent the last decade teaching English to young learners before joining the BRIDGE team in 2022, where she enjoys combining her passions for writing and teaching.

Seminar title: Making English Pop

Learning English takes a lot of effort, concentration and repetition. Engaging younger learners can be a difficult task. Luckily, PLAY and READY magazines offer unique educational opportunities for preteens and young teenagers. Learn how to build on the basics by teaching vocabulary through games, puzzles and pop culture. With fun activities and a healthy dose of methodology, teaching English to kids will be a breeze.

Liam Peach

Bio: Liam Peach is originally from Britain. For several years he has been working as a writer, editor and speaker for Bridge Publishing House and National Geographic Learning. His teacher-training workshops focus on life in English-speaking countries and introducing modern teaching methods into everyday lessons.

Seminar title: Around the English-Speaking World with Gate and Bridge

At Bridge Publishing House we are very lucky to work together with a fantastic team of writers and editors from all over the English-speaking world. This gives us great insight into not only the varieties of English spoken there, but all aspects of society and culture also. So, please join us in celebrating the diversity of the Anglophone world and find out how much you know about the different countries within it.

Sylvie Doláková

Bio: Sylvie Dolakova is a teacher trainer focusing on working with children aged 3 – 15, with more than 25 years of experience. She specialises in teaching English through art and stories, publishes books and story-based teaching sets for children (Pearson ELT Teachers' Award for the best innovation). She presents at conferences and webinars all around the world, she has also worked as an ELT consultant (NILE, Norwich, British Council etc.). Recently, she has published a few articles in IATEFL worldwide magazines and a PronSIG blog.

Seminar title: Pronunciation Tips and Tricks for Young Learners

While learners may speak English well, poor pronunciation can hinder their ability to communicate effectively. In this presentation, we will explore effective techniques for teaching pronunciation to practically any learners. Our workshop will focus on practical and fun exercises such as Running Sound Dictation, ColourPhonic, Pronunciation Basket, Sound Shopping, and Sound Hunt. These activities have been designed to make learning pronunciation an enjoyable and engaging experience for children and help children master unusual sounds in English in a playful and engaging way. We believe that allowing learners to play and enjoy themselves is the key to successful pronunciation instruction. Join us to discover how these original exercises can help your students improve their pronunciation skills and enhance their confidence in spoken English.

Seminar title: When Grammar is Fun...

It is quite an important task for a teacher to make their students talk, spontaneously, confidently, and in a grammatically correct way. Killing two birds with one stone - we can call so teaching grammar through communication. It's hard to say what the main goal is; whether it is adopting grammar structures, or practising speaking skills. We will explore how we can offer the teenagers the activities in which they practise both. In a workshop we will try a few games in which the learners practise grammar structures by the means of dialogues, which leads to unflinching speech production later.

Jana Jílková

Bio: Jana Jilkova is an educator, lecturer, trainer, and coach. Teaching at a secondary school, she imparts insights to future teachers at Charles University's pedagogical faculty. With active involvement in organizing and presenting at conferences and workshops, Jana is the current President of ATECR and Treasurer of IATEFL IP&SENSig. She is a keen advocate of creativity in ELT, encompassing CLIL, STEM, SEN, and emerging technologies to foster learner's and teacher's holistic skills development.

Seminar title: Unlocking Potential: Motivation, Competence, and Student Triumph

Do your students feel motivated to learn? Explore an effective strategy for motivation, personalized learning, and uncovering strengths. Empower both yourself and your students with practical tools.

Join this workshop to experience hands-on activities that enhance learning, academic success, and life achievements through self-awareness and competence mapping."

Martina Dočekalová

Bio: Martina Dočekalová studovala na Filozofické fakultě Univerzity Karlovy, obor Anglistika – bohemistika; učitelství všeobecně vzdělávacích předmětů. V současné době pracuje na SUPŠ v Uherském Hradišti jako učitelka AJ a vedoucí předmětové komise a také jako externí spolupracovník CZVV (Cermat) na tvorbě testových úloh AJ a jako vedoucí hodnotitel pro hodnocení PP žáků s PUP. Její publikační činnost zahrnuje publikace Maturita 2019 –2020 z anglického jazyka nakladatelství Didaktis v kolektivu autorů (část věnovaná písemnému projevu) a tvorbu testových úloh pro maturitní speciál časopisu Bridge.

Seminar title: Jak hodnotit písemné práce žáků s PUP u MZ

Seminář bude zaměřený na hodnocení písemných prací žáků s PUP během maturitní zkoušky. Seminář se zaměřuje na studium symptomatologie uvedené v Doporučeních pro přiznání speciálních podmínek (ŠPZ) pro žáky s PUP. Společně s účastníky budeme provádět analýzu doporučení a zkoumat praktické důsledky, které ze symptomatologie uvedené těchto doporučení vyplývají. V rámci semináře budou účastníci prakticky trénovat proces hodnocení písemných prací žáků s PUP a provádět konkrétní hodnocení na základě příkladů. Cílem je posílit schopnost pedagogů spravedlivě a adekvátně hodnotit písemné práce žáků s upravenými podmínkami a lépe porozumět praktickým aspektům spojeným s implementací doporučení ŠPZ do vzdělávacího procesu.

Seminar title: Využití AI v přípravě na výuku, ve výuce a usnadnění jazykové přípravy žákům na různých jazykových úrovních

Seminář se zaměřuje na využití umělé inteligence (AI) v procesu přípravy na výuku a výuky jazyků, s důrazem na usnadnění jazykové přípravy žáků na různých úrovních. Účastníci semináře budou seznámeni s konkrétními způsoby, jak AI může pomoci ve tvorbě a zjednodušování textů, zejména v kontextu jazykových úkolů. Seminář se bude zabývat možnostmi využití AI při písemném projevu, stanovování klíčové slovní zásoby a poskytne inspiraci pro studenty, jak usnadnit osvojování cizího jazyka studentům, kteří v této oblasti mohou mít různé problémy.

Účastníci se dozví, jak AI může podpořit proces tvorby textů, zjednodušování nebo rozšiřování textů na základě požadovaných jazykových úrovní, jako je A2, B1 a B2. Budou diskutovány metody, jak využít AI k vytváření testových úloh různých typů, včetně multiple-choice, matching, dichotomických a úkolů s otevřenou odpovědí. Důležitou součástí semináře bude také ověřování lexika a gramatiky pomocí AI.

Cílem semináře je poskytnout praktické nástroje a postupy pedagogům, aby mohli efektivněji připravovat žáky na jazykové úkoly a zkoušky. Účastníci získají konkrétní know-how ohledně využití AI ve výuce a získají nápady, jak by mohli inovovat výuku jazyků a lépe podporovat studenty na různých jazykových úrovních.

Michaela Čaňková

Bio: After a long period of teaching students, Míša has recently been giving seminars to teachers, as well as lecturing at international conferences . She specializes in methodology of teaching literature and culture, as well as the language and methodology mostly on a secondary level. For the past 18 years her main interest lies in organising and teaching Celtic studies at summer courses known as Celtic Kaleidoscope. Míša has written a number of textbooks dealing mainly with 20th century British

and American literature and culture and intercultural topics that were published both in the Czech Republic and abroad. She has also been teaching teachers of English in Poland, Great Britain, Austria and Slovakia. She has been awarded the LABEL for the European Teacher of Languages. Míša also works as a documentarist for Paměť národa (Post Bellum) and has so far recorded and completed over 150 stories of witnesses.

Seminar title: The Reputation and Reality of English Food

Those of you who have recently visited the UK might have noticed an ever widening gap between the reputation and reality of the dishes or food in general. Be it in families or in pubs or restaurants, the culinary scene is noticeably changing. I would like to deal with some of these changes and also to point out at a number of chefs, the present-day celebrities. Apart from other things, you will be offered an easy recipe to try out at home.